

Analyzing Jazz Standards

This 10 week lecture series will examine popular jazz standards and the use of various harmonic and melodic devices. An emphasis will be placed on common chord progressions in major and minor keys, chord substitutes and the relation between melody and harmony. Participants should have an understanding of basic music theory.

The class will be on Monday nights from 7:00-7:45pm. The first class will be held on March 3rd.

\$25 per session

